



Gabriele Stuckemeier

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- 1968 Geboren in Detmold
- 2018 Masterstudium an der Glasgow School of Art, Schottland mit dem Abschluß: Master of Letters in Fine Art Practice - Painting
- 2012 Studium der Freien Kunst an der Moray School of Art, University of the Highlands and Islands, Elgin, Schottland mit dem Abschluß: BA (Hon) Fine Art
- 1997 Ausbildung zur Ergotherapeutin in Bielefeld.

Ausstellungen (Auswahl)

- 2021 195th Royal Scottish Academy Annual Exhibition in Edinburgh, Scotland.
- 2020 *Ormaig Landart Project*, large scale outdoor installation near Kilmartin, Scotland and short documentary film. Film by Aaron Watson.
- 2019 *Relay*, group show. Tramway Upper Foyer, Glasgow, Scotland.
- 2018 Graduate Degree Show 2018, Glasgow School of Art.
Royal Scottish Academy Open Exhibition of Art 2018, Edinburgh, Scotland.
No Safe Haven, Group exhibition and auction, Pipefactory, Glasgow.
- 2016 *Time shapes // Reactions*, Berlin Art Week 2016, Kunstfabrik HB55, Berlin.
- 2015 *Lange Nacht der Bilder*, Kunstfabrik HB55, Berlin.
Berlin Food Week 2015, Group exhibition, Kunstfabrik HB55, Berlin.
- 2014 *Die Neuen*, BBK Atelier Bielefeld.
- 2013 *Sticks & Stones*, joint exhibition with Caroline Inckle, Inverness, Scotland.
- 2012 *Belladrum Tartan Heart Festival*, Beaulay, Scotland.
Degree Show 2012, Moray School of Art, Elgin, Scotland.
Group exhibition in Banff Castle, Aberdeenshire, Scotland.

Auszeichnungen

- 2021 Der Film über *Ormaig Landart Project* wurde mit dem *Highland Society of London Award 2021* in der 195th Royal Scottish Academy Annual Exhibition in Edinburgh, Schottland ausgezeichnet.
- 2020 Open Project Funding für *Ormaig Landart Project* durch Creative Scotland und The National Lottery 2020.